THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 674 Thursday, Jan. 22, 1824. Price 1d.

Drury Lane Theatre.

THE nauseous *Hypocrite* was again acted last night, and was witnessed by a very numerous audience. The numbers who attend a play, form no criterion for judging of its merits. People will go to see superior acting, whether it is bestowed on a pleasing or a disgusting character. Mr. DOWTON has made *Dr. Cantwell* attractive, and all we have to hope is, that his excellence in representing the abominations of the wretch, has not raised a feeling of distrust against the ministers of public worship, in a single breast.

ANNOUNCEMENTS.

To-morrow, Philandering.—On Saturday, Guy Mannering.—On Monday, King Richard the Third.—On Tuesday, Kenilworth.—On Wednesday, The Hypocrite.—On Friday, the 30th. instant, a Grand Musical Performance, under the direction of Mr. Bochsa.

Covent Garden Theatre.

THERE was an excellent house here last night, to see Mr. YOUNG's *Sir Pertinax Macsycophant*, which is as admirable a performance of that singular and amusing character, as may be expected to be seen for many a day. Indeed, since MACKLIN wrote and enacted it, there have been but GEORGE COOKE, and YOUNG, who have given a fine representation of the worldly Scot including a rich northern dialect. The audience of last night seemed highly entertained, and frequently testified their satisfaction by loud laughter and applause. Mr. COOPER represents *Egerton* extremely well; giving to the young patriotic senator, the air of breeding and the tone of eloquence, necessary to the part. Mr. ABBOTT, as *Sidney*, keeps his duty to his patron, and his own morality, in very good order. Mrs. CHATTERLEY is a clever *Lady Rodolpha;* her Scotch dialect, however, is not always correct, but at that we are not much surprised; the difficulty in this character is for the fair southern to approach the northern tongue in any degree; and she has the merit of giving us something like it. The scene between her and *Egerton*, was very effectively played. Mr. BARTLEY makes a jolly, careless, *Lord Lumbercourt;* and Mr. EGERTON looked the veteran correctly. Of Miss BEAUMONT, we will say, her appearance in *Constantia*, is true to the character—amiable, and interesting.

ANNOUNCEMENTS.

To-morrow, Timour the Tartar, with Simpson and Co.—On Saturday, Cato.—On Monday, King Lear.—On Tuesday, Much Ado about Nothing.—On Wednesday, The Man of the World.—On Thursday, The Cabinet.—A new Opera is in rehearsal, and will speedily be produced.

On Saturday, Mr. Young is to appear, for the first time, in the celebrated character of *Cato*, in Addison's Tragedy.

OLYMPIC.—This Evening, the Burletta of *Meagrims*, with *The Hour of Twelve*, and the laugh-creating Parody of *Dolly and the Rat*.

ADELPHI.—The performances here are, the new serious Piece of *St. Ronan's Well*, and the entertaining Pantomime of *Doctor Faustus and the Black Demon; or, Harlequin and the Seven Fairies of the Grotto*.

The *Cobourg* and the *Surrey* Theatres, go on representing the story of the murdered WEARE. The authors and managers say they are doing good to the cause of *morality*. If there were any fine lessons, and high-wrought scenes on the evils of gaming, such as the tragedy of *The Gamester* exhibits, and founded on a story of *other times*, some *good* might be derived from a representation of that nature; but *a mere stage exhibition of the disgusting facts of a recent foul murder*, can never do any thing but sustain the disgrace felt by every Englishman, that a set of their countrymen could perpetrate such a cold-blooded, cowardly, Italian-like, assassination. There are, also, most worthy individuals, innocent of any crime, whose feelings are thus further outraged by an unnecessary and cruel prolonging of public attention, to the crime and awful fate of their kindred. We again solemnly call on the Managers of these Theatres to desist from basely seeking to profit by pandering to the brutal taste of *ruffians* and *billingsgates*, who alone can be supposed capable of enjoying the memory of this hateful example of deliberate villainy. One of the Managers says, that he has purchased articles at PROBERT'S Cottage, on a *joint speculation with some Country Managers!* So, this affair is to be kept alive all through the Country during the summer; and, no doubt, the representation will take place at Norwich, amongst other places, where the worthy and respected Alderman THURTELL resides! Will not the Lord CHAMBERLAIN interfere?

Mr. Farren, it is said, has been engaged by Mr. Morris for next season, at the Theatre Royal, Haymarket.

TO CORRESPONDENTS.

H R. H. P. D.—The Lines on Miss FORDE to-morrow.

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

JOHN BULL.

Peregrine, Mr COOPER,
Sir Simon Rochdale, Mr BLANCHARD,
Frank Rochdale, Mr ABBOTT, Dan, Mr RAYNER
Hon Mr Shuffleton, Mr JONES,
Mr Pennyman, Mr Louis, John Burr, Mr Atkins,
Job Thornberry, Mr FAWCETT,
Earl Fitzbalaam, Mr Claremont, John, Mr Henry,
Dennis Brulgruddery, Mr CONNOR,
Wilm. Mr Mears, Robert, Mr Parsloe, Simon, Mr Evans,
Mary Thornberry, Miss CHESTER,
Lady Caroline Braymore, Mrs CHATTERLEY,
Mrs Brulgruddery, Mrs DAVENPORT,

To conclude with, a grand new Comic Pantomime, called

Harlequin & Poor Robin ;

Jack, the Miller, (afterwards Harlequin) Mr ELLAR,
Gaffer Gandy, (afterwards Pantaloon) Mr BARNES, Giles, Mr MEARS,
Ralph, Mr HENRY, Hodge, Mr TINNEY, Ploughshare, Mr NORRIS,
Poor Robin, or Poor Sir Bob, (the Astrologer) Mr J. ISAACS,
The Rat—the Cat—the Dog—by Debutants.
The Priest all Shaven and Shorn, (afterwards Clown) Mr J. S. GRIMALDI
Rosebud, the Maid all Forlorn, (afterwards Columbine) Mrs VEDY,
Squire Sap, (afterwards Dandy Lover) Mr DUCROW,
Cupid, the Messenger of Venus, Miss H. BODEN,
The Cock, Master Strut, The Cow, with the Crumpled Horn, by an amateur
May Day Sports—Flora, Miss ROMER.
Abraham Att'all, Mr LOUIS. Mrs. Att'all, (his Wife) Miss RARNETT.
Sir Simon, Mr Parsloe, Lady Simper, Mad. Fritzer, Miss Simper, Miss Shotte

Scene 1—Village and Water-Mill, by Sunset—Jack's House just Finished.—2.—Perspective Landscape and surrounding Country—Grieve. 3.—The Inside of Jack's House—W. Grieve. 4.—The Village of Ganderclue, by Sunrise—T. Grieve. 5.—JANUARY.—Hyde-Park, and Constitution-Hill-Gates, on a Frosty Morning—T. Grieve. 6.—St. James's Park and Canal, Buckingham House in the distance.—T. Grieve.—PATENT SKATING. 7.—MAY—Kew Gardens on a May Morning—T. Grieve. 8—Outside of Barber's Shop—Hodgins. 9.—Inside of Barber's Shop—Hodgins. Clown's Patent Machinery to Shave by Steam. 10.—JULY—Burlington Arcade at Night.—W. Grieve. 11—Outside of Sir Simon Simper's House—Lappino. 12.—Inside of Sir Simon Simper's House—W. Grieve. 13.—SEPTEMBER—Vauxhall Bride—T. Grieve. 14—Vauxhall Gardens—Grieve. Clown's Aeronautic Excursion from London to Paris, including the various Views from the English Metropolis, till his Arrival in the Thulleries Gardens in France. 15 and 16—The Village of Bow, near London.—Pugh. Leadenhall Market—Pugh. 17—NOVEMBER—Grand Civic Feast in Guildhall—Pugh. 18.—Mathematical and Astronomical Instrument Maker's Shop—Luppino. 19 and 20—DECEMBER—Poor Old Robin's Hut—Temple of Iris—Grieve.

To-morrow, Timour the Tartar, with Simpson & Co. the Pantomim

Theatre Royal, Drury Lane.

This Evening, (6th time) a new Comic Opera called

PHILANDERING;

Or, The Rose Queen.

The Overture and Music chiefly by Mr Horn.

Count Amaranth, Mr BRAHAM, Philander, Mr LISTON,
Jerome, Mr DOWTON, Pierre, Mr TERRY, Lapsus, Mr HARLEY
Blaise, Mr KNIGHT, Anselmo, Mr MERCER,
Lisette, Miss SMITHSON, Pauline, Madame VESTRIS.
Lapsus, Miss STEPHENS, Emile, Miss FORDE,
In Act III.—A RUSTIC DANCE,
By Mr & Mrs NOBLE, Mr & Mrs OSCAR BYRNE,
And the whole of the Corps de Ballet.

Concluding with, The Pas Provençal.

To conclude with, a grand new Comic Pantomime, called

Harlequin & the Flying Chest

Lignum Vitæ, Mr MERCER, Quinco, Master WIELAND,
Mechanics MTackpate, Mr RANDALL, Birch-switch, Mr D. SMITH,
Date-bones, Mr PLUMSTEAED, Pinikin, Mr Povey, Fig-leaf, Mr Hounor
Ceder-skull, Mr YARNOLD, Sun-florio, Mr KENCH, Tulippi, Mr YARDLEY
Willow-trunk, Mr GIBBON, Holly-hock, Mr SUTTON,
Lily-white, Mr BRADY, Rosetto, Mr COLSON,
Malek, (a decayed Nobleman, afterwards Harlequin) Mr HOWELL
Bahaman, (afterwards Pantaloon) Mr T. BLANCHARD,
Aboodlefattywachy, (afterwards Clown) Signior PAULO,
Schirine, (afterwards Columbine) Miss SMITH,
Page, (with a Ballad) Master Edmonds, Mamapeaka, Mr Turnou,
The Afriete Niger, (the Infidel Genius) Mr WEBSTER,

Scene 1.—The Silver Siput or Grove in the Forest of Ganza, (Stanfield(2.—Splendid Palace of the 100 Gates. [Marinari] 3.—Boudoir of the Princess Schirine. [Do] 4—Bridge & Distant Landscape over the Hindus. [Roberts] 5 Village & Market-Cross. [Do] 6.—Post Office Yard. [Marinari] 7.—Cottage & Corn Fields. [Roberts] 8.—Fonthill Abbey and Grounds. [Do] 9.—King Edward's Gallery at Fonthill. [Do] 10.—Nursery Grounds in the Vicinity of London. [do] 11:—Oil & Cutler's Shops. [do] 12.—The Diorama. The Plymouth Breakwater. Commencing with The Quarries at Oreston—The Catwater and Entrance to Hoo, Men of War at Anchor in Plymouth Sound, The Breakwater, Vessel in Distress off the Mew Stone—Effects of a Storm, An Indiaman on Shore, near Ramhead, concluding with a General View of Plymouth. with Mount Batten from Turn Chapel. 13—The Northern Region, by Moonlight. [Stanfield] 14.—Grand Military Review in Hyde Park. [Stanfield & Andrews] 15.—Powder Blue and Storch Manufactory. [Roberts & Adams] 16.—Area of Nobleman's House. [Hollogan & Read] 17.—Grotto of Chrystals. [Roberts] 18.—The Paradise of Zephyr and Flora. [Marinari]

To-morrow, Philandering, with the Pantomime.